

## AMY HICKS

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Born in Lewiston, New York, 1968

Lives in Philadelphia, Pennsylvania • Works in Newark, DE

### EDUCATION

- 2005 Master of Fine Arts (New Genres), Stanford University, Stanford, California  
1990 Bachelor of Art (Photography), University of California, Riverside, California

### SOLO EXHIBITIONS

- 2008 *Amy Hicks: Suspended Series*, Meat Market Gallery, Washington, DC  
2006 *Amy Hicks: Suspended Series*, Catharine Clark Gallery, San Francisco, California  
*Suspended Series*, San Jose Institute of Contemporary Art, San Jose, California

### GROUP EXHIBITIONS

- 2012 *Open Video Call 2011/2012*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
2010 *Robots: Evolution of a Cultural Icon*, Boise Art Museum, Boise, Idaho  
*Interactions*, The Crane, Philadelphia, Pennsylvania  
2009 *Information Translated*, The Crane, Philadelphia, Pennsylvania  
*Robots: Evolution of a Cultural Icon*, Ulrich Museum of Art, Wichita State University, Wichita, Kansas  
*I, Daughter of Kong*, Lower Manhattan Cultural Council, New York, New York  
*Robots: Evolution of a Cultural Icon*, Sonoma County Museum, Sonoma, California  
2008 *Code-Switchers*, The LAB, San Francisco, California  
*Summer Reading*, Hosfelt Gallery, New York, New York and San Francisco, California  
*Robots: Evolution of a Cultural Icon*, San Jose Museum of Art, San Jose, California  
*Close Calls*, Headlands Center for the Arts, Sausalito, California  
*Mobile Archive*, What, How & for Whom (WHW), Zagreb, Croatia  
2007 *Systems & Transmutations*, Root Division, San Francisco, California  
*Mobile Archive*, Digital ArtLab, Holon, Israel. Exhibition traveled to Kunstverein, Hamburg, Germany; WYSPA Art Institute, Gdansk, Poland; Galerija Nova, Zagreb, Croatia; and Skuc Gallery, Ljubljana, Slovenia  
2006 *The Tenth Annual MadCat Women's International Film Festival*, Installation at Artist's Television Access, San Francisco, California  
*MFA Biennial*, diRosa Preserve: Art & Nature, Napa, California  
*Annual Faculty Show*, University of California, Berkeley, CA  
2005 *Bay Area Video Art*, Musée d'Art Moderne et Contemporain, Strassbourg, France. Exhibition traveled to  
*Fluctuating Images*, Stuttgart, Germany  
*Cream from the Top*, Arts Benicia, Benicia, California  
*New California Masters*, WORKS, San Jose, California  
*MFA Thesis Exhibition*, Thomas Welton Stanford Art Gallery, Stanford, California  
2004 *Murphy-Cadogan Fellowship Recipient Show*, San Francisco Art Commission, San Francisco, California  
*The How-To Intensive*, New Langton Arts, San Francisco, California  
*YEAR ONE: Work by 1<sup>st</sup> Year MFA Students*, Thomas Welton Stanford Art Gallery, Stanford, California  
2001 *Humans Discontinued*, New Langton Arts, San Francisco, California  
1994 *Diderot and the Last Luminare: Waiting for the Enlightenment*, Southern Exposure, San Francisco, California  
1990 *Senior Thesis Exhibition*, Thomas Rivera Gallery, University of California, Riverside, California  
1988 *Student Show*, Thomas Rivera Gallery, University of California, Riverside, California

### SCREENINGS

- 2011 *Whenever Wednesday: Juried Video Screening*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*PROOF!*, Southern Exposure, San Francisco, California  
*Inquiry Toward the Practice of Secular Magic*, Co-presented by Los Angeles Filmforum and the Disembodied Theater Corporation, piXel + freQuency, Los Angeles, California  
*Summer Movies*, The Biggs Museum, Dover, Delaware  
*New Music Delaware Concert* (with the Music Department), University of Delaware, Newark, Delaware  
2009 *Super Massive Suspension: Amy Hicks and Nate Boyce (A Retrospective)*, San Francisco International Animation Festival, San Francisco Film Society, San Francisco, California

- Cinema By the Bay: Opening Celebration*, San Francisco Film Society, San Francisco, California  
*Reflections: Material and Metaphor*, Cinema Arts Series, Exploratorium, San Francisco, California  
*Cinema Arts Program: Re-Edit*, Exploratorium, San Francisco, California
- 2008 *Looking Left*, The 418 Project, Santa Cruz, California  
*Observational Cinema*, New Nothing Cinema, San Francisco, California  
*Zeitgeist International Film Festival*, Zeitgeist, San Francisco, California  
*Pale Hoarse Vinyl Release Party*, ATA, San Francisco, California
- 2007 *Guilt by Association*, Parkway Theater, Oakland, California
- 2006 *Clarion Alley Block Party*, San Francisco, California  
*KFC (Keeping Films Cheap) Collective Guerrilla Outdoor Screening*, San Francisco, California  
*CrossCultural*, Digital ArtLab, Holon, Israel  
*Architecture and the City 2006*, AIA San Francisco @ the SF Public Library, San Francisco, California  
*Road Movies*, The Lab, San Francisco, California  
*Circles of Confusion*, San Francisco International Film Festival, San Francisco, California  
*video i*, KTEH Television (PBS), San Jose, California
- 2005 *Film/Video Series*, WORKS, San Jose, California  
*Sampler*, Femina Potens Gallery, San Francisco, California
- 2004 *Monumental*, Southern Exposure, San Francisco, California
- 2003 *Gene Genies: Recent Experimental Works about the Human Genome*, Aurora Picture Show, Houston, Texas  
*Gene(sis): Contemporary Art Explores Human Genomics*, Pacific Film Archive, Berkeley, California  
*Women in the Director's Chair 22<sup>nd</sup> Annual International Film & Video Festival*, Chicago, Illinois  
*Independent Media Network*, Television channel 29, San Francisco, California  
*Tight Shorts*, UCLATV, Los Angeles, California  
*Community Program*, DCTV, Television channel 34, New York, New York
- 2002 *The Women's Edition 2002*, Microcinema's Independent Exposure. Program traveled to Winnipeg, Canada; Ann Arbor, Michigan; Santa Cruz, California; Houston, Texas; Providence, Rhode Island  
*The Los Angeles International Shorts Festival*, Los Angeles Film School, Hollywood, California  
*The 6<sup>th</sup> Annual MadCat Women's International Film Festival*, Artists' Television Access, San Francisco, California  
*The 5<sup>th</sup> Annual Antimatter Festival of Underground Short Film & Video*, Victoria, British Columbia, Canada  
*Ecofemme*, Brava! Center for Women in the Arts, San Francisco, California  
*GreenReel*, Chaplin Theater, Raleigh Studios, Hollywood, Los Angeles, California  
*The Flesh Connection, LadyFest Bay Area*, Artists' Television Access, San Francisco, California  
*Genetic Screenings Film Series*, Henry Art Museum, Seattle, Washington  
*People's Choice, Humboldt International Short Film Festival*, Humboldt State University, California  
*40<sup>th</sup> Ann Arbor Film Festival*, Ann Arbor, Michigan  
*Big Muddy Film Festival*, Carbondale, Illinois  
*Tuesday Night Specials*, DUTV, Philadelphia, PA
- 2001 *Pop Pop Program*, Film Arts Festival of Independent Cinema, Balboa Theater, San Francisco, California
- 1999 *Office Thrillers*, Artists' Television Access, San Francisco, California

## AWARDS

- 2008 *Residency*, Djerassi Resident Artists Program, Woodside, California  
*John D. and Susan P. Diekman Fellowship*, Djerassi Program
- 2007 *Individual Artist Grant*, San Francisco Art Commission
- 2006 *Golden Gate Award Nominee*, San Francisco International Film Festival
- 2005 *Creative Capital Professional Development Award*, administered by Film Arts Foundation, San Francisco, CA
- 2004 *Jack and Gertrude Murphy Fine Arts Fellowship*, San Francisco Foundation  
*Ellie and John Stern Fellowship*, Stanford University
- 2003 *Robin Eickman Fiction Shorts Award*, Film Arts Foundation
- 2002 *Liberty St. Video Award for Film Best Addressing Gender Issues*, Ann Arbor Film Festival  
*Grand Prize*, WorldFest Houston  
*Bronze Prize*, Big Muddy Film Festival
- 2000 *Personal Works Grant*, Film Arts Foundation
- 1988 *The deBrabant Chancellor's Performance Award in Art*, University of California, Riverside

## BIBLIOGRAPHY

- Baker, Kenneth. "01SJ lends high-tech San Jose an artsy air." *San Francisco Chronicle* June 6, 2008.
- Gant, Michael S. "Our Robots, Ourselves." *Metroactive* <http://www.metroactive.com/metro/04.16.08/arts-robots-0816.html> April 16, 2008
- Baker, Kenneth. "Arnold's Realism Conveys his Anxiety and Sense of Humor." *San Francisco Chronicle* July 8, 2006.
- Farr, Kristin. "Art Review: Amy Hicks: Suspended Series." *KQED Arts & Culture* <http://www.kqed.org/arts/visualarts/index.jsp>, July 14, 2006.
- Schieron, Sara. "Circles of Confusion." *Filmshi.com* <http://filmshi.com/db/content/view/88/43/>, April 26, 2006.
- Albrecht, Chris. "SFIFF spell Sephiph." *Reactor Blog at Atom Films* <http://blog.atomfilms.com/archives/2006/04/index.html#000327>, April 24, 2006.
- Retsek, Fanny. "Amy Hicks." *San Jose Institute of Contemporary Art inform* Spring 2006.
- Berry, Colin. "MFA Selections at the di Rosa Preserve." *Artweek* April 2006.
- Berry, Colin. "Cream: From the Top at Arts Benicia." *Artweek* October 2005.
- Bammer, Richard. "Material Girls and Boys: Cream, at Arts Benicia, Reveals a Surprising Use of Media." *The Vacaville Reporter* July 29, 2005.
- Taylor, Robert. "Show Offers a Taste of the Cream of the College Crop." *Contra Costa Times* July 9, 2005.
- Kumano, Yoko. "The Flesh Connection: A Ladyfest Film Screening Showcasing American Short Films by Ladies." [http://www.withitgirl.com/wig\\_archive/sight/wigarc\\_si\\_f11.006.html](http://www.withitgirl.com/wig_archive/sight/wigarc_si_f11.006.html) 2002
- Canning, Liz. "Enlivening Still Objects Within Tiny Fantasy Worlds of Their Creation: Four Animators Talk about Their Obsessions." *Release Print* November/December 2001.

## LECTURES

- 2008 *Brown Bag Series*, Exploratorium, San Francisco, California
- 2007 *Artist Lecture Series*, Sonoma State University, California  
*Mapping the City: Artists Engage with the Urban Environment Symposium*, Southern Exposure at de Young Museum, California  
Guest Artist, California College of Art, Oakland, California
- 2006 *MFA Experience*, diRosa Preserve: Art & Nature, Napa, California
- 2005 Guest Artist, California College of Art, Oakland, California
- 2002 *Ecofemme Artist Panel*, Brava! Center for Women in the Arts, San Francisco, California  
Guest Artist, Film Arts Foundation, San Francisco, California  
Guest Artist, San Francisco State University, San Francisco, California

## TEACHING

- 2009 Assistant Professor, Lens Media, University of Delaware, Newark, Delaware  
*to current*
- 2009 Visiting Instructor, 4D Visual Dynamics, California College of the Arts, Oakland, California  
Visiting Instructor, 4D Visual Dynamics (summer intensive), California College of the Arts, Oakland, California
- 2008 Visiting Instructor, Media Collage, California College of the Arts, Oakland, California  
Visiting Instructor, 4D Visual Dynamics, California College of the Arts, Oakland, California  
Visiting Instructor, Video Art 1, Stanford University, California  
Visiting Instructor, Beginning Digital Video, University of California, Berkeley, California  
Visiting Instructor, Video Art 1 (Summer Intensive), Stanford University, California  
Interim Director, Experimental Media Arts Lab, Stanford University, California  
Visiting Instructor, Video Art 2, Stanford University, California  
Visiting Instructor, Digital Art 1, Stanford University, California
- 2007 Visiting Instructor, Video Art 1, Stanford University, California  
Interim Director, Experimental Media Arts Lab, Stanford University, California  
Visiting Instructor, Digital Video, Knight Fellows, Stanford University, California  
Visiting Instructor, Beginning Digital Photography, University of California, Berkeley, California  
Visiting Instructor, Animate the Inanimate, Adult Continuing Education, San Francisco Art Institute, California  
Artist-In-Residence, CAST Program, Southern Exposure's Artist In Education with Balboa High, San Francisco, California
- 2006 Visiting Instructor, Video Art 1, Stanford University, California  
Visiting Instructor, Beginning Digital Video, University of California, Berkeley, California  
Visiting Instructor, Advanced Digital Video, University of California, Berkeley, California

- 2005 Visiting Instructor, Beginning Video for Non-Art Majors, Stanford University, California  
Teaching Assistant, Photo III with Joel Levick, Stanford University, California  
Teaching Assistant, Photo I with Jason Francisco, Stanford University, California
- 2004 Teaching Assistant, Art and the Politics of Media with Gail Wight, Stanford University, California  
Teaching Assistant, Media Archaeologies with Paul DeMarinis, Stanford University, California  
Teaching Assistant, Video I with Michael Trigilio, Stanford University, California  
Teaching Assistant, Drawing I with Amy Balkin, Stanford University, California
- 2003 Teaching Assistant, Interactive Art with Paul DeMarinis, Stanford University, California
- 2002 Workshop Leader, Intro to Stop-Motion, LadyFest Bay Area, Mission High School, San Francisco, California
- 1990 Teaching Assistant, Intermediate Photography, UC Riverside, CA

**RELATED PROFESSIONAL EXPERIENCE**

- 6/2011 Co-curator & Co-organizer, *Garden Cinema*, Wilmington, Delaware
- 4/2011 Juror, *Water Show*, Newark Art Alliance, Newark, Delaware
- 10/08-present Filmmakers Advisory Board, San Francisco Film Society, San Francisco, California
- 1/01-6/09 Freelance Videographer and Photographer, Bay Area, CA  
Clients: Anderson Collection, Curator Marcia Tanner, San Francisco State University, Film Arts Foundation, Alameda Health Consortium, East Oakland Community Development Corporation, Independent musicians and artists including Dan Olmsted and Gail Wight
- 2/06-6/06 Administrative Art Consultant, Southern Exposure, SF, CA
- 9/05-2/06 Interim Associate Director, Southern Exposure, SF, CA
- 6/02, 05, 06 Juror, Film Arts Foundation Grant Program Selection Panel, SF, CA
- 12/00-12/01 Distribution Assistant, David L. Brown Productions, San Francisco, CA
- 5/98-6/01 Independent Arts Consultant, San Francisco, CA
- 5/98-12/98 Auction Co-chair, New Langton Arts, San Francisco, CA
- 6/98-4/02 Board of Directors, New Langton Arts, San Francisco, CA
- 2/96, 97, 98 Jury Member, National Educational Film and Video Festival, Oakland, CA
- 9/94-4/98 Development Director, New Langton Arts, San Francisco, CA
- 1/93-11/94 Gallery Manager, Capp Street Project, San Francisco, CA
- 10/92-2/93 Committee Co-chair, Visual AID: Artists for AIDS Relief, San Francisco, CA
- 5/89-9/90 Museum Technician, California Museum of Photography, Riverside, CA
- 9/87-8/90 Teaching Assistant, Intermediate Photography, UC Riverside, CA